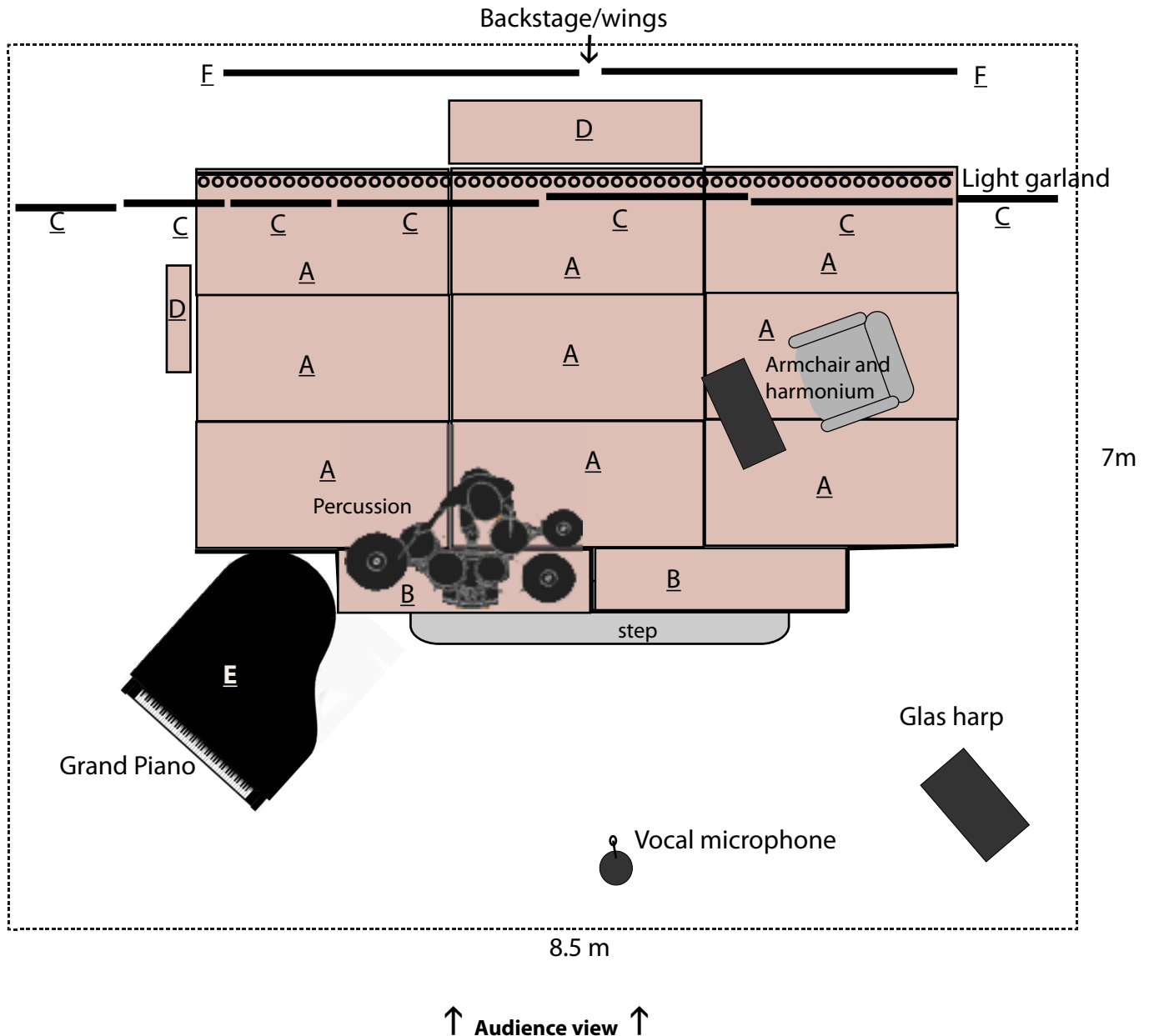


## Technical rider / stage plan for The Extremist



### Stage

- 8.5 m wide (min. 7 m), 7 m deep (min. 5 m), min. 3.5 m high.
- Modular raised platform (provided by organiser): 6 m wide, 3.5 m deep, 40 cm high (nine 2x1-m units (A), plus two 0.5 x 2 m at the front (B), any surface. We provide tailormade dancefloors for the platform.
- Side and back entrances (D provided by organiser): one unit 1 m wide and 20 cm high, one 2m wide and 20 cm high.
- Two black curtains (F) approximately 1 m behind the glitter curtains to hide wings/backstage. Provided by organiser. Each at least 2.5 m wide, approx. 2.5 m high.
- Suspension for glitter curtain (C), eg on a pull cord, or pole across whole width of stage, or suspension points. Each of the glitter curtain pieces is about 5 m long. We can provide shorter lengths if the stage is less than 5 m high. Total weight of glitter curtain is about 20 kg.
- Light garland on a truss behind the glitter curtain. We will supply this. It is controlled by the lighting system, so we will need a channel 12A.

### Instruments:

- 1 piano, tuned

We will provide all other stage equipment, including armchair, glass harp, percussion, microphone stands etc.

## The Extremist technical rider: additional information concerning stage plan

### Stage

See attached stage plan for requirements.

### Instruments

One tuned piano.

### Erection time (approx. 5 hours)

It is normally feasible to erect the set on the day of the performance.

The stage takes about two hours, the light and sound (including lighting scenes) about three hours, and the sound check and stage rehearsal about one and a half.

### Audio

- Adequate auditorium sound.
- One vocal microphone connected to venue's system. Enough cable from mic to stage box to move mic freely around the stage.
- Three monitors, one for percussion, one for piano and one for vocal mic.
- Percussion, piano, harmonium and glass harp may require amplification in venues with a capacity of more than about 200 people.

We will provide a detailed audio plan as soon as we know how big the theatre is and whether amplification is required for the instruments.

### Lighting

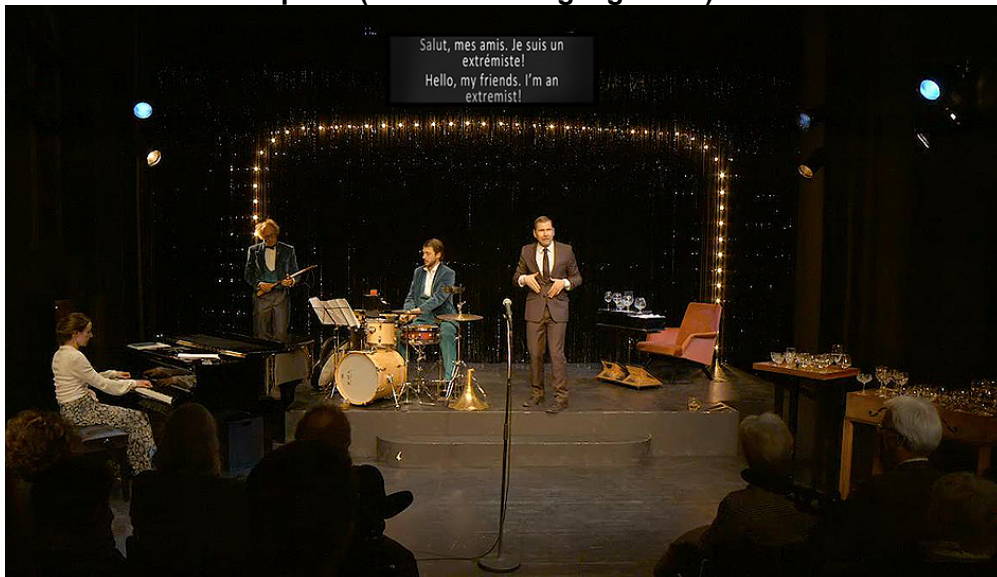
We have kept the lighting very simple and flexible, and it is designed for the infrastructure normally found in smaller theatres. The piece normally requires a basic lighting scheme for the whole stage area, and three to four simple light scenes. We usually control the lighting ourselves, and the inhouse technician records the light scenes on a submaster. If the inhouse technician controls the lighting, we can train them very quickly.

We attach a rough lighting plan.

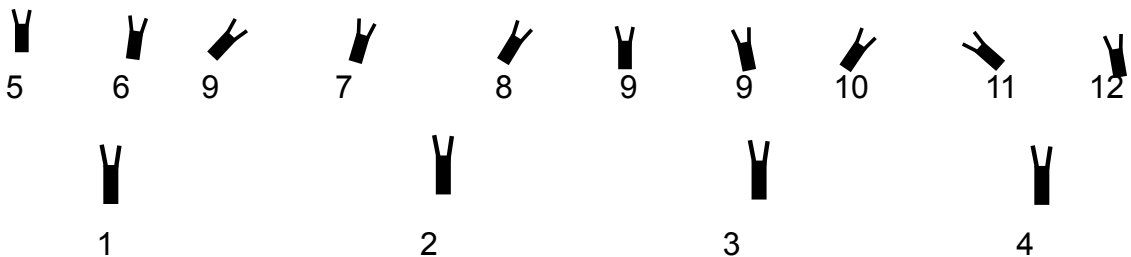
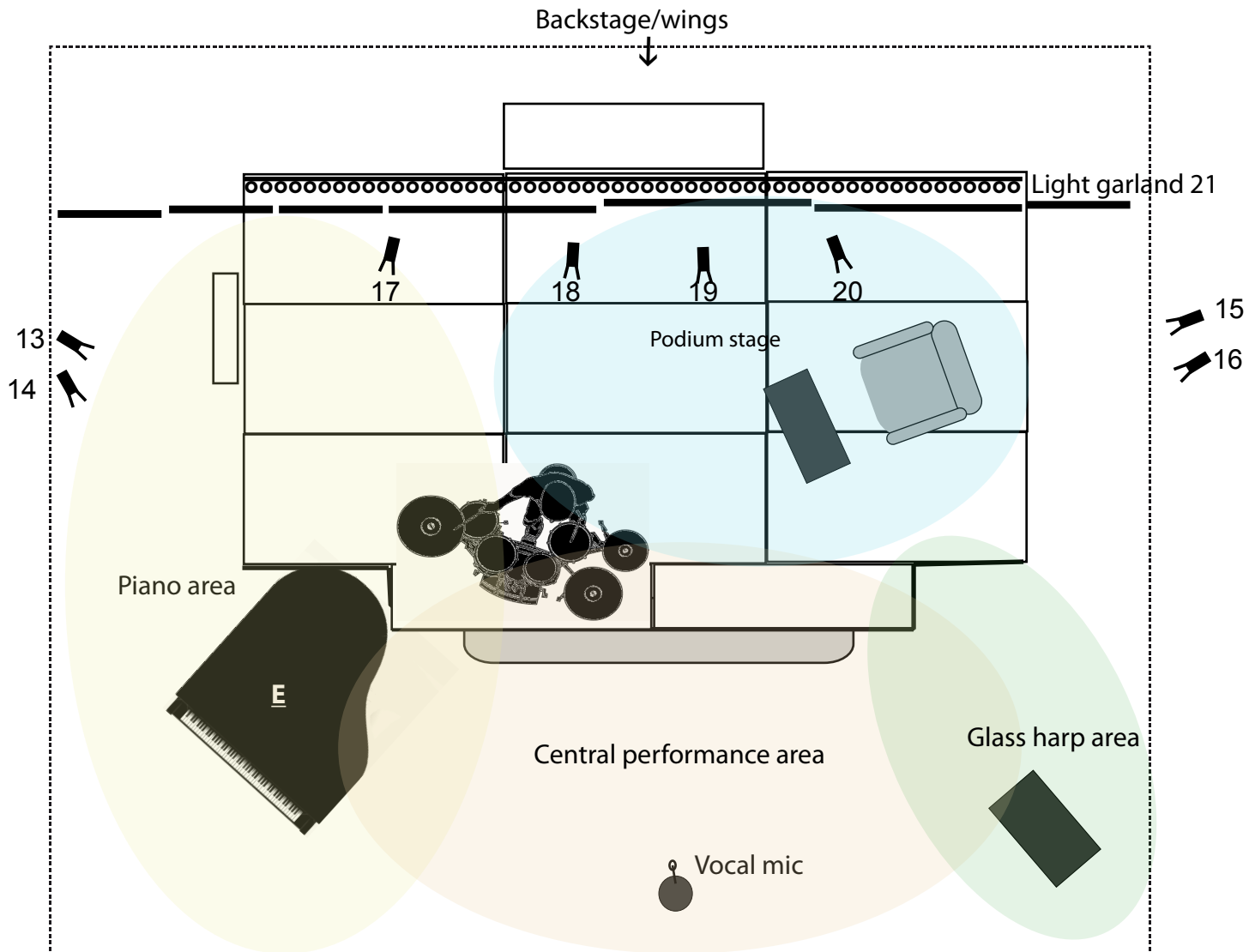
### Others

- Dressing rooms: We need one for three men, and another for a woman. A four-person dressing room would also be acceptable.
- Parking for one Ford Transit van, 5.8 m long and 2.4 m high, and one estate car.
- No smoking onstage. No pyrotechnics.

### Position for subtitles panel (center above light garland)



## Approximate lighting plan, The Extremist



- 1: Fill-in for stage and piano, profiler, NC
- 2: Fill-in for centre stage and podium, NC
- 3: Fill-in for centre stage and podium, Lee 013 or 204
- 4: Fill-in for stage, profiler, glass harp, NC
- 5, 6: Spot for piano, 013 or 204 and 201
- 7: Percussion NC
- 8: Armchair NC
- 9: Centre NC and Lee 013 or 204
- 10: Glass harp Lee 013 or 204
- 11: Piano 201
- 12: Glass harp and armchair NC
- 13: Percussion NC
- 14: Piano Lee 079 or similar

- 15: Armchair Lee 079 or similar
- 16: Percussion Lee 079 or similar
- 17: Backlight/top for piano 201
- 18: Backlight/top for percussion 201
- 19: Backlight for centre, NC
- 20: Backlight for armchair and glass harp NC
- 21: Light garland